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Raws Grand-Master
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クロノ・モノクローム
Chapter 11

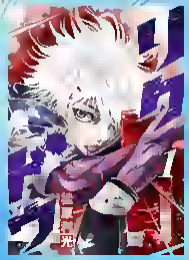
IRSTLAND PRODUCTION

RECRUITMENT PAGE

REAL ACCOUNT (WEEKLY)

REDRAWERS

RIKUDOU



TRANSLATOR
REDRAWERS

TOMODACHI GAME

TRANSLATOR
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CHRONO MONOCHROME

EXPERIENCE CLEANERS
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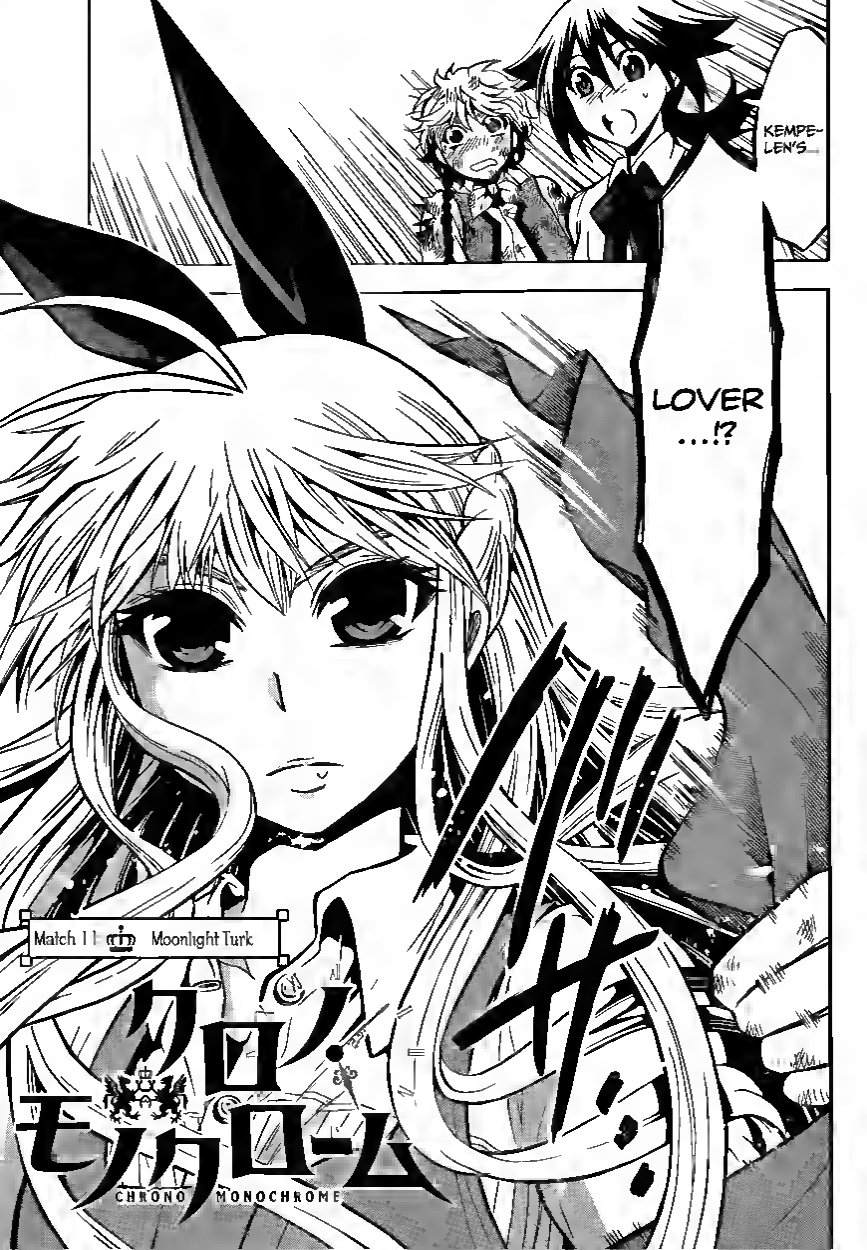
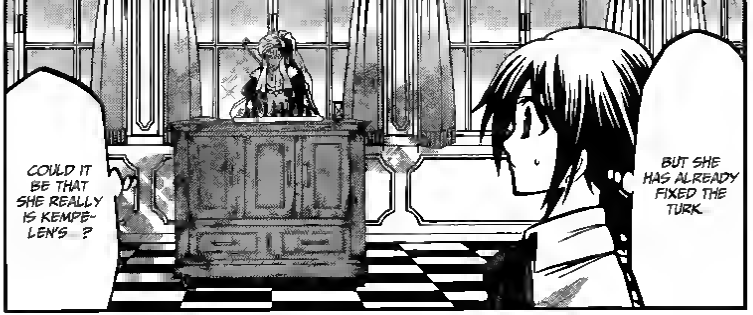
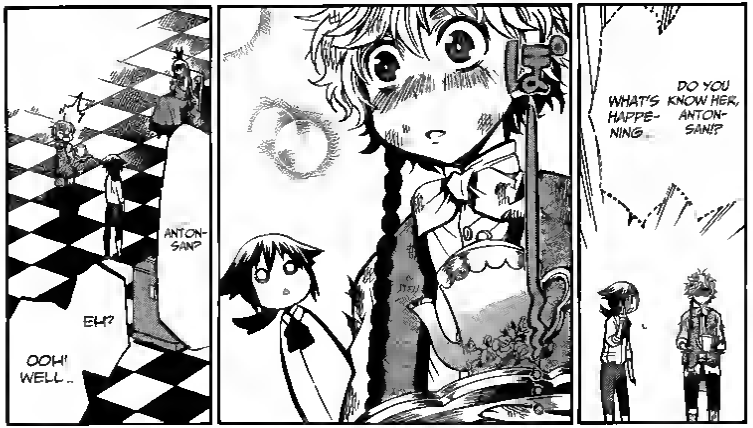

KEMPE-LEN'S...
LOVER ...!?
Match 11: Moonlight Turk
クロノ・モノクローム
CHRONO MONOCHROME

WHO IS THE YOUNG GIRL THAT HAS SUDDENLY APPEARED!?
THIS TASTES SO BAD!
すーーーん
WHO IN THE WORLD IS THIS GIRL...?
SHE SEEMS TO BE MORE OR LESS MY AGE...
AREN'T YOU ASHAMED OF BEING KEMPELEN'S SERVANTS!?
YOU SHOULD PUT MORE EFFORT INTO IT!


COULD IT BE THAT SHE REALLY IS KEMPE-LEN'S...?
BUT SHE HAS ALREADY FIXED THE TURK.

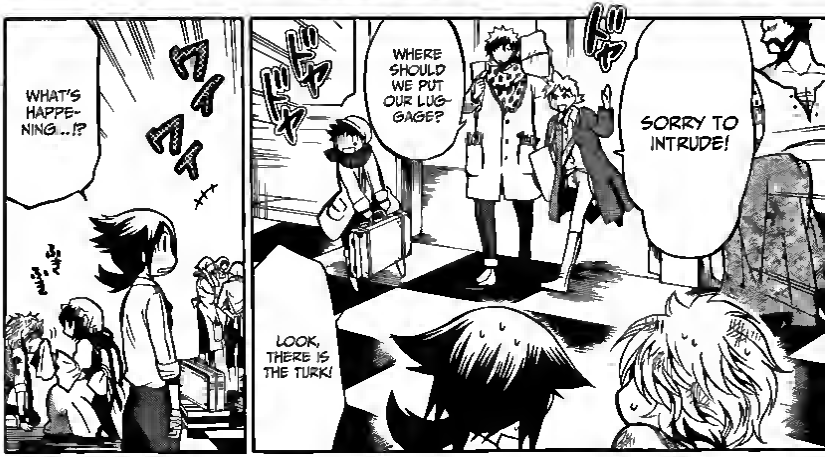

OOH! WELL..
EH?
ANTON-SAN?
WHAT'S HAPPE-NING...
DO YOU KNOW HER, ANTON-SAN!?

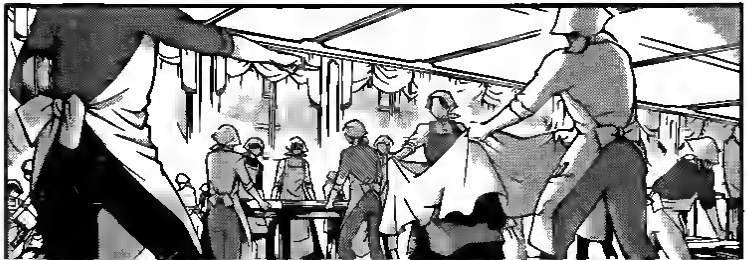
GAH !!?
BECAU-SE MY MASTER IS...
I DON'T KNOW HER! BUT SHE COULD BE HIS LOVER..

THIS HOUSE IS QUITE DIRTY.
GO CLEAN THAT KITCHEN...!!
WELCOME BACK, MASTER...
THIS IS WHAT HAPPENS AS SOON AS YOU GO FOR AN ERRAND...
KEMPELEN!!
LONG TIME NO SEE

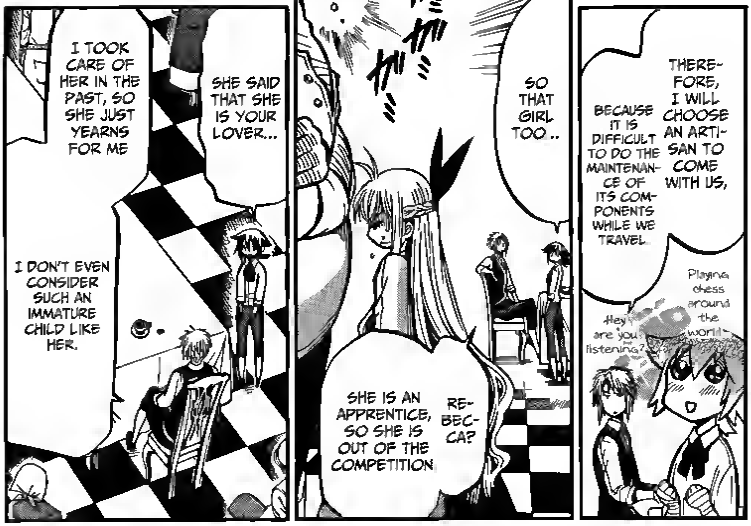
REBECCA!?
WHY ARE YOU HERE...?
RE-BECCA...
WE TOLD YOU TO PREPARE FOR US...!!

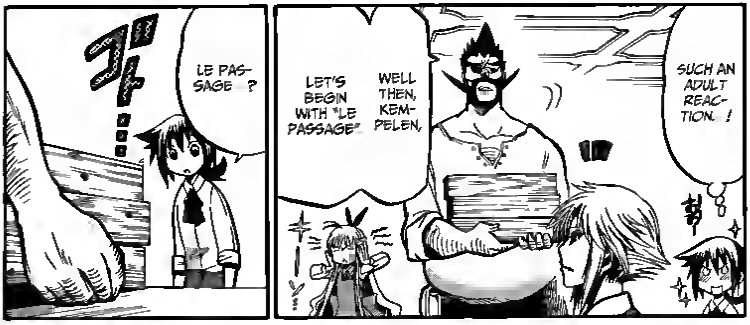
A-A-A-A...
A BEAR!!
MASTER!!
?

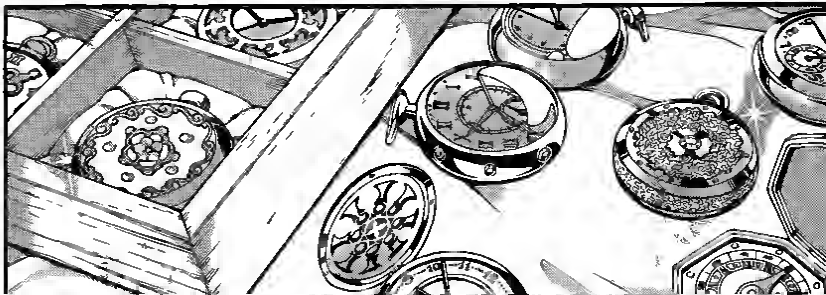

SORRY TO INTRUDE!
WHERE SHOULD WE PUT OUR LUGGAGE?
LOOK, THERE IS THE TURK!
WHAT'S HAPPENING..!?



THE CLOCK MANUFACTURING ARTISAN ASSOCIATION?
YES... THEY ARE THE ONES WHO BUILD THE COMPONENTS OF THE TURK.
Ga ha ha hah
WE'VE WORKED TOGETHER SINCE ITS CREATION! WE ALSO KNOW ABOUT THE SECRET BEHIND IT.
That's The Turk's boy!
Oh my he is so cute!
BUT... WHY ARE YOU ALL GATHERED HERE?
THE TURK'S WORLD TOUR HAS BEEN DECIDED, AND YOU WILL EMBARK ON THAT TOUR WITH US.
EH...
Y-
YES!

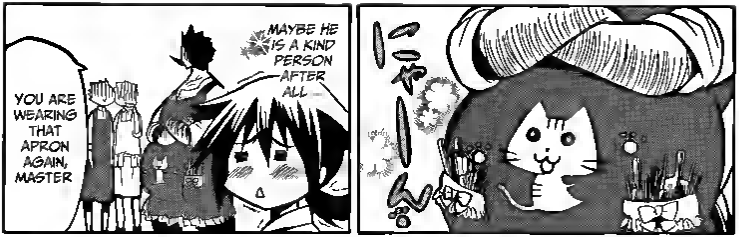

I TOOK CARE OF HER IN THE PAST, SO SHE JUST YEARNS FOR ME
SHE SAID THAT SHE IS YOUR LOVER...
I DON'T EVEN CONSIDER SUCH AN IMMATURE CHILD LIKE HER.
SO THAT GIRL TOO..
SHE IS AN APPRENTICE, SO SHE IS OUT OF THE COMPETITION
RE-BEC-CA?
THERE-FORE, I WILL CHOOSE AN ARTI-SAN TO COME WITH US,
BECAUSE IT IS DIFFICULT TO DO THE MAINTENAN-CE OF ITS COM-PONENTS WHILE WE TRAVEL
Playing chess around the world!
Hey! are you listening?


LE PAS-SAGE ?
LET'S BEGIN WITH "LE PASSAGE".
WELL THEN, KEM-PELEN,
SUCH AN ADULT REAC-TION. !



LE PASSAGE IS THE LAST EXAMINATION BEFORE SHIPPING THE GOODS.
WE PRINCIPALLY LOOK AT THE COMPONENTS' FUNCTIONALITY AND APPEARANCE.
THE TURK'S MINUTE COMPONENTS ARE NOTHING MORE THAN AN APPLICATION OF CLOCK COMPONENTS
THAT'S WHY HE WILL CHOOSE THE SUITABLE ARTISAN FOR THE TOUR BY LOOKING AT THE MERITS AND DEMERITS OF HIS CLOCK.

WE WILL CHOOSE THE ARTISAN WHO WILL TAKE CARE OF THE TURK'S LIFE
YOU SHOULD LOOK WELL AT THIS, AS THE TURK'S DRIVER.
Y-
YES...


MAYBE HE IS A KIND PERSON AFTER ALL...
YOU ARE WEARING THAT APRON AGAIN, MASTER
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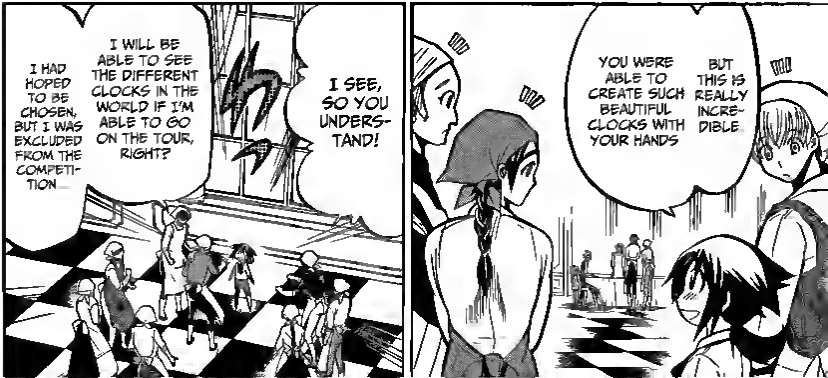
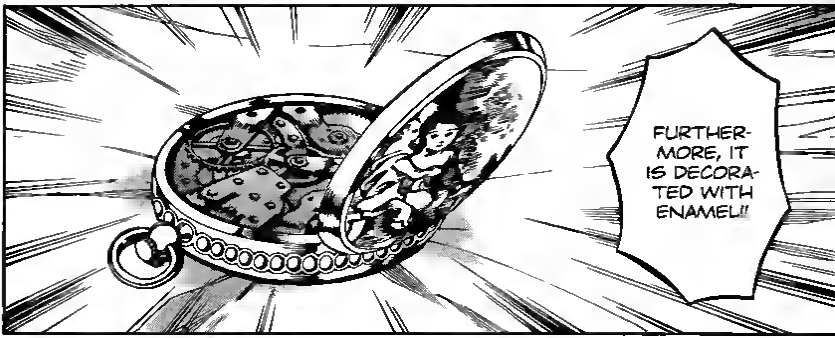

I HAD HOPED TO BE CHOSEN, BUT I WAS EXCLUDED FROM THE COMPETITION...
I WILL BE ABLE TO SEE THE DIFFERENT CLOCKS IN THE WORLD IF I'M ABLE TO GO ON THE TOUR, RIGHT?
I SEE, SO YOU UNDERSTAND!
YOU WERE ABLE TO CREATE SUCH BEAUTIFUL CLOCKS WITH YOUR HANDS
BUT THIS IS REALLY INCREDIBLE

TLN: A FAMOUS CLOCKMAKER OF THE 18TH CENTURY
I HEARD THAT MONTREUIL-EN-TOURAINE IS QUITE A BEAUTIFUL PLACE
I WANT TO GO TO FRANCE
YEAH, THEY SHOULD GO THERE ON THE TOUR!
I WANT TO SEE JULIEN LE ROY'S WORKS
WHAT ABOUT IMPROVING THE REPEATER? THIS SHOULD BE THE RIGHT PLACE TO DO IT
YOU CAN ALSO SEE THE SHARON CLOCKS' FROM THE TRAIN!
A CHRONOMETER IS BETTER! YOU CANNOT ALWAYS LOOK AT IT AFTER ALL
BUT THE TEMPO IS MORE IMPORTANT! I MADE A MISTAKE WHEN I COUPLED THE SPRING WITH THE BALANCE
AH, I SEE! YOU MUST HAVE MADE SOME MISTAKES WITH THE MANUFACTURING!
MAYBE WHEN YOU ASSEMBLED EVERYTHING
TLN: A DEVICE IN CERTAIN CLOCKS THAT CHIMES THE NUMBER OF HOURS ON THE CLOCK
TLN: THOSE KINDS OF CLOCKS YOU OFTEN SEE ON THE CENTRAL TOWERS OF EUROPEAN TRAIN STATIONS MADE IN THE 15-17TH CENTURIES
THEIR PASSION IS TOO MUCH FOR ME
...? THAT'S...

.. HEY, KEMPELEN.
WOW...
WHAT IS THIS!?
THAT'S THE MODEL RISING IN POPULARITY. IT IS THE ONE WITHOUT THE FUSEE*.
IT IS THE NEWEST AND THINNEST MODEL

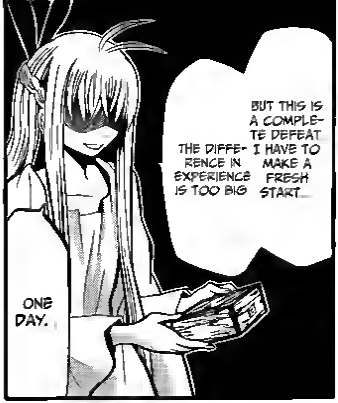
TLN: THIS CHAPTER IS A NIGHTMARE. HTTP://EN.WIKIPEDIA.ORG/WIKI/FUSEE_%28HOROLOGY%29\

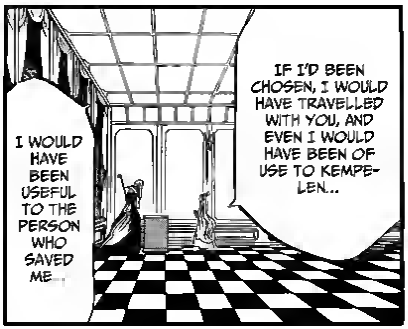


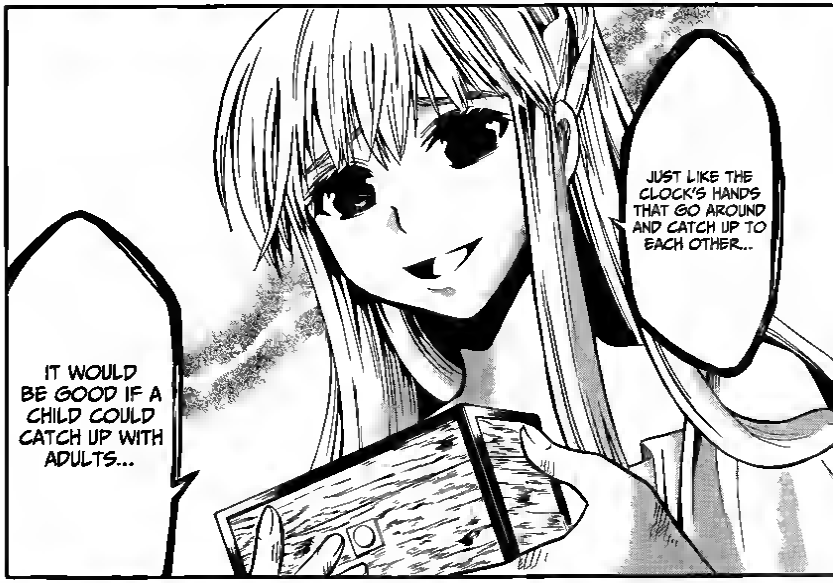
IT EXCELS IN BOTH NEW TECHNOLOGIES AND CLASSICAL ORNAMENTS, HUH
ITS PACE IS ALSO PERFECT AND THE CONNECTIONS BETWEEN COGS ARE STRONG TOO
YOU DID A GOOD JOB
KEMPELEN PRAISED HIM...
SO DO YOU CHOOSE HIM?
THERE ARE STILL OTHERS
I WILL GIVE YOU MY ANSWER TOMORROW
THAT GIRL, COULD IT BE...

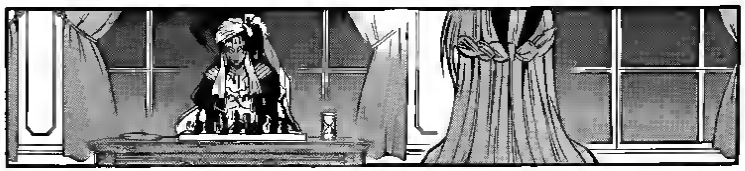
ぐみ
I CANNOT SLEEP...
BECAUSE OF THIS THING.
I SHOULD THROW IT AWAY WITHOUT SHOWING IT TO ANYONE...
は！！

THE TURK...
.....
TO THINK THAT HE WOULD BRING THAT HERE...
YOU KNOW, TURK...
I REALLY WANTED TO GO ON THE WORLD TOUR TOGETHER WITH YOU
THERE IS A CLOCK INSIDE OF THIS BOX
I WAS EXCLUDED FROM THE COMPETITION BECAUSE I AM AN APPRENTICE ..
SO I CREATED IT IN SECRET, THINKING TO SHOW IT TO KEMPELEN.


ONE DAY.
THE DIFFERENCE IN EXPERIENCE IS TOO BIG
BUT THIS IS A COMPLETE DEFEAT I HAVE TO MAKE A FRESH START...


I WOULD HAVE BEEN USEFUL TO THE PERSON WHO SAVED ME...
IF I'D BEEN CHOSEN, I WOULD HAVE TRAVELLED WITH YOU, AND EVEN I WOULD HAVE BEEN OF USE TO KEMPELEN...


IT WOULD BE GOOD IF A CHILD COULD CATCH UP WITH ADULTS...
JUST LIKE THE CLOCK'S HANDS THAT GO AROUND AND CATCH UP TO EACH OTHER...



FRÄULEIN. (YOUNG LADY)
GUTEN ABEND. (GOOD EVENING)
EH!?
EH!?
YOU SHOULDN'T BE SO DEPRESSED..
UNDER SUCH A BEAUTIFUL MOONLIGHT.

FORGET ABOUT YOUR SADNESS FOR A LITTLE AND...
PLAY A MATCH AGAINST ME.
In the meantime, Anton
was being punished under the same moonlight.
AN INVITATION UNDER THE MOONLIGHT... HIS OBJECTIVE IS...!?